

Isabel Beatriz Tongson

NON-UNION

Website isabeltongson.com

THEATRE

LOVE & SO	Daxian/Police Officer	Barnard Theatre Department, <i>Dir. Kathy Fang</i>
RESCUES	Stage Directions	Clubbed Thumb Early Writers Group Reading, <i>Dir. Kalina Ko</i>
ANTONY & CLEOPATRA	Scarus	King's Crown Shakespeare Troupe, <i>Dir. Elsa Hana Chung</i>
BLOOD ORANGE (Workshop)	Georgia	Barnard College Playwriting Thesis, <i>Dir. Skylar Anne Hudson</i>
SHAKESCENES: THE ALCHEMIST	Dapper	King's Crown Shakespeare Troupe, <i>Dir. Morgan Avery Johns</i>
ANTIGONE	Ismene	Columbia University MFA Project, <i>Dir. Marina Montesanti</i>
CAMP CATTYWAMPUS (Original Cast)	Noah	CU Performing Arts League, <i>Dir. Abigail Duclos & Tess Inderbitzen</i>
MORNINGSIDE SONG	Ana de la Cruz	Trinity Theatre Co, <i>Self Directed/Written/Produced</i>
DIRTY ROTTEN SCOUNDRELS	Renée/Featured Ensemble	Trinity Theatre Co, <i>Dir. Janine Papin</i>
WORKING THE MUSICAL (Edinburgh Fringe)	Rex/Roberta/Rose	Trinity Theatre Co, <i>Dir. Janine Papin</i>
A NEW BRAIN	Waitress/Nancy D.	Trinity Theatre Co, <i>Dir. Janine Papin</i>
DRACULA: A COMEDY OF TERRORS	Dr. Gene Van Helsing	Trinity Theatre Co, <i>Dir. Janine Papin</i>
FLYING LESSONS (Original Edinburgh Fringe Cast)	Madison	Trinity Theatre Co, <i>Dir. Janine Papin</i>
MATILDA THE MUSICAL	Mrs. Phelps/Big Kid/Parent/Loud Judge	Trinity Theatre Co, <i>Dir. Janine Papin</i>
ABSOLUTE BRIGHTNESS... LEONARD PELKEY	Marion/Travis	Trinity Theatre Co, <i>Dir. Janine Papin</i>
THE HERESY OF LOVE	Juanita	Trinity Theatre Co, <i>Dir. Janine Papin</i>
ALMOST, MAINE	Ginette	Trinity Theatre Co, <i>Dir. Donna Walker</i>

FILM

GHOST ROOMATES	Lex	<i>Dir. Isabella Fenn, Iggy Leon, & Sofia Yousif</i>
I DON'T CARE	High School Student	<i>Dir. Patrick Wei</i>
FORGET ME NOT	Director (character)	<i>Dir. Rosie Zhou</i>
FRIENDSHIP, THE OPTIMAL WAY	Katie	<i>Dir. Gabe Guo</i>
LÉA	Léa	<i>Dir. Savanna Chada</i>
MOONLIGHT MAYHEM	Vampire Hunter	<i>Dir. James Diaz</i>
SWEETHEARTS	Carmen	<i>Self Produced/Directed/Written</i>
DINNER TIME	Mel	<i>Dir. Taylor Brown & Ayla Saeed</i>

TRAINING

2026 B.A. Theatre & English Barnard College of Columbia University

Acting: Gisela Cardenas, Sharon Fogarty, Janine Papin, The Lisa Maile School (2017)

Masterclasses: The Globe Theatre London (2022), Susan Blackwell, Amanda Lamotte

Dance: Katie Glasner, Douglas Horne

Theory & Mentorship: Andy Bragen, Pat Denison, Peter Platt, Alice Reagan, Dyana Kimball, Lee Sherman, Darren Lynn Bousman

PERFORMANCE AWARDS

2022 Golden Spoon Winner for Best Lead Actress in a Drama - Ana de la Cruz in *Morningside Song*

2022 Dr. Phillips Center Applause Awards Nominee Outstanding Actor - Rex/Roberta/Rose in *Working the Musical*

Florida District 3 Thespians Best in Show for Duet Acting A - Kayleen in *Grotesque Playground Injuries*

Florida District 3 Thespians Best in Show for Large Group Musical - Violinist/Ensemble in "Stay I Pray You" from *Anastasia*, directed and choreographed number

Legacy Robe Award for Best Actor of Company - Juanita in *The Heresy of Love*

SPECIAL SKILLS

National Award-Winning Playwright, Violin, Tennis, Archery, Ballet, Tap Dance, Poetry/Spoken Word, Conversational French, Director, Running Crew, Dramatists Guild Member, Video Editing, Dialects (Standard & Southern American, RP British, German, French)