

# Isabel Beatriz Tongson

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## Dramatists Guild of America Member

isabeltongson.com

### STAGED PLAYS

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| <i>A White Girl's Understudy</i> (One-Act)         | Staged Reading — Rough Draft Festival LPAC, 2024<br>Staged Reading — The Makers' Ensemble, 2024<br>Staged Reading — NOMADS Columbia University, 2023  |
| <i>Orlando &amp; Wilde's Lost Things</i> (One-Act) | Staged Reading — NOMADS Columbia University, 2024   |
| <i>Morningside Song</i> (Full-Length)              | Staged Reading — NOMADS Columbia University, 2022<br>Workshop Production — Trinity Theatre Company, 2022  |
| <i>Droplets Pellets Bullets</i> (10-minutes)       | Staged Reading — Kennedy Center ACTF, 2023<br>Production* — Blank Theatre Young Playwrights Festival, 2022  |
| <i>A House With a Broken Swing</i> (15-minutes)    | Production* — Blank Theatre Young Playwrights Festival, 2021<br>Production* — The Playground Festival MD Virtual Ensemble, 2022<br>Scene Analysis — Harmony High School Adv. Acting Class, 2022 |
| <i>The Green Room Effect</i> (One-Act)             | Production** — Penguin Point Productions, 2021  |
| <i>The Confession Tapes</i> (5-minutes)            | Production* — Valencia College BIPOC Playwrights Festival, 2021   |

\*production online due to COVID-19 | \*\*production canceled due to COVID-19

### AWARDS/HONORS

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| Regional Semi-Finalist of the Gary Garrison National 10-Minute Play Award KCACTF ( <i>Droplets Pellets Bullets</i> ) | 2023 |
| Winner of the Blank Theatre 30th Annual Young Playwrights Festival ( <i>Droplets Pellets Bullets</i> )               | 2022 |
| Gold Key Winner for Dramatic Script — Scholastic Art & Writing Association ( <i>Droplets Pellets Bullets</i> )       | 2022 |
| Finalist of the #ENOUGH Plays Project ( <i>Droplets Pellets Bullets</i> )  | 2022 |
| Silver Key Winner for Dramatic Script Writing Portfolio — Scholastic Art & Writing Association                       | 2022 |
| Orlando Independent Film Festival Jump the Sun Workshop Invitational   | 2021 |
| Winner of the Blank Theatre 29th Annual Young Playwrights Festival ( <i>A House With a Broken Swing</i> )            | 2021 |
| Gold Key Winner for Dramatic Script — Scholastic Art & Writing Association ( <i>A House With a Broken Swing</i> )    | 2021 |
| Best in Show for Playwriting — Central Florida Theatre Festival ( <i>The Green Room Effect</i> )                     | 2021 |
| Winner of District 3 Thespian Senior Scholarship for Playwriting ( <i>Time Waisted</i> )                             | 2021 |
| Winner of the Valencia College BIPOC Playwrights Festival ( <i>The Confession Tapes</i> )                            | 2021 |

### PUBLICATIONS

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| <i>Droplets Pellets Bullets</i> <i>The Blank Theater YPF 30th Anniversary Festival Anthology</i> Concord Theatricals | 2023 |
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### ADDITIONAL WORK/PLAYS

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| King's Crown Shakespeare Troupe Director and Adaptor ( <i>Much Ado About Nothing</i> by William Shakespeare)   | 2023 |
| Clubbed Thumb Summerworks Production Assistant ( <i>Grief Hotel</i> by Liza Birkenmier, Dir. Tara Ahmadinejad) | 2023 |
| <i>Time Waisted</i> (One-Act)  |      |
| <i>Rise Up</i> (One-Act)   |      |
| <i>The Verona Critique</i> (One-Act)   |      |

### EDUCATION

B.A. Theatre & English Barnard College of Columbia University (expected 2026)

**Playwriting:** Kathleen Tolan, Ellen McLaughlin, Andy Bragen, Alice Reagan, Dyana Kimball

**Theory & Mentorship:** Pat Denison, Peter Platt, Lee Sherman, Darren Lynn Bousman

**Acting:** Gisela Cardenas, Sharon Fogarty, Janine Papin, The Lisa Maile School (2017)

**Masterclasses:** The Globe Theatre London (2022), Susan Blackwell, Amanda Lamotte